



# Phoebe Snow is back!

by Glenn R. Swift

**A**rmed with a distinctive, five-octave, bluesy vibrato, Phoebe Snow stormed onto the charts in 1975 with the mega-hit “Poetryman,” but just like the elusive protagonist in her signature song, Snow disappeared from the pop music scene as quickly as she arrived.

The reason behind Snow’s vanishing act was simple, although known until recently but to a few. Shortly after the release of her first album, Snow gave birth to a brain damaged daughter, Valerie. As the child grew older, further physical complications developed, requiring round-the-clock attention. Snow did not hesitate to put her career on hold to be there for her child. Apart from occasional appearances and a few recordings, Snow’s name soon became little more than a distant memory.

Suddenly, after three decades of a mother’s steadfast love and devotion, Valerie passed away unexpectedly. Needless to say, Snow was devastated by the loss.

“My daughter’s death was like getting struck by lightning, sudden and unexpected. It felt like my heart had been ripped right out of me.”

The once famous singer gradually came to realize there was only one thing that offered at least some respite from the unimaginable pain. Courageously, the former pop music giant contacted a voice coach with the idea of relaunching her musical career. Incredibly, after several months of intense work, Snow once again took to the stage before a packed house at the Birchmere Music Hall in Arlington, Virginia.

Snow’s performance was spectacular.

Now, nearly a year later, audiences and critics alike have come to one conclusion – Phoebe Snow is on the comeback trail.

But the road is bittersweet.

“There are still days when I wonder where I’ll get the strength to go on.”

Then again, reaching back for something extra has always been Snow’s hallmark. Just as she found the strength to be there for Valerie for so many years, Snow continues to work intensely with her voice coach while maintaining a rigorous touring schedule, mesmerizing audiences with her remarkable vocal talents along the way.

Snow is quick to acknowledge the profound importance of her return to the stage.

“Getting back into music has saved my life.” **PBG**

*Be a part of welcoming the one and only Phoebe Snow back to the South Florida stage as she performs her bluesy ballads and stylized standards at the Kravis Center in West Palm Beach at 8pm on Thursday, November 20 and at the Sunrise Theatre in Ft. Pierce at 8pm on Friday, November 21. For tickets or more information about the performance at the Kravis, call (561) 561-832-7469 or visit [www.kravis.org](http://www.kravis.org). For tickets or more information about the performance at the Sunrise, call (772) 461-4775 or visit [www.sunrisetheatre.com](http://www.sunrisetheatre.com).*